

Dawn Harris, Coughton Court, 24th November – 2nd December 2012

To Love and Protect – Notes to works



Fostering Legacy, mixed media, 31" x 21"



Beyond the Veneer I, II and III, mixed media 13" x 10"

Mrs Throckmorton is represented in the Salon, 'Room for Triumph'. Inspiration was also drawn from the Mass Cabinet, one of Coughton's most extraordinary pieces of furniture which is located at the bottom of the staircase in the Salon.



Perspective, mixed media, 21" x 17"

Katherine Vaux marries Sir George Throckmorton before 1512 and astonishingly has 19 children, even more astonishing is that ALL 19 survived! Those 19 children go on to produce 112 grandchildren firmly securing the future of the Throckmorton family. Katherine and her family live through the period of the Reformation which ultimately divides her family, some Catholic and others Protestant. This portrait depicts two images of exactly the same face demonstrating how differently we can appear through a different perspective.



A Family Divided I, II and III



Restoration, mixed media, 25" x 20"

Lady Lilian could no longer afford to maintain the deteriorating house. In 1946 Lady Lilian used her power of attorney, which she held while Robert was serving in the fleet Air Arm, to hand Coughton Court over to the National Trust. In doing so Lady Lilian secured the future of the house and the family's presence at Coughton Court.



Line of Duty, mixed media, 25" x 20"

Mary Anne Acton is depicted in the anteroom at Coughton, The Room of Duty. Mary Anne's young life was certainly a life of duty; the very young Mary Anne was barely a teenager when she was married off to her 63 year old uncle. Mary Anne is said to have hidden under a table when told of her impending marriage. The marriage required special dispensation from the Pope because of the close family connection.



Emancipation, mixed media, 31" x 20"

When the Emancipation Acts finally restored full religious and political liberty to Catholics, Lady Elizabeth Throckmorton and her husband Sir Robert marked this hard won freedom by building the family a Catholic Church. The two churches at Coughton now stand as a permanent reminder of the family's struggle.



I Witness, mixed media, 20.5" x 20.5"

Above the fireplace in the yellow drawing room hangs a portrait of Anne Carew. In 1539 Anne was forced to witness her own father's execution for his religious beliefs. As a Protestant, Anne was beside Lady Jane Grey during her nine day reign and her husband Nicolas Throckmorton was arrested for allegedly plotting against Mary I. Anne managed to escape severe punishment.